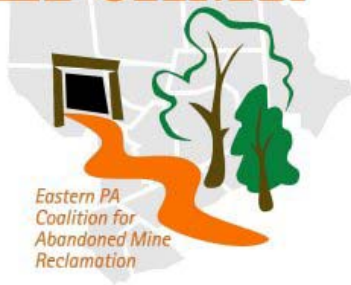


EPCAMR



Devon Rother
EPCAMR Anthracite Art Education Intern
Monthly Board Report
July 2006

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Week of July 8, 2006

- Monday and Tuesday 8/3 and 8/4 I was off.
- On Wednesday I attended a PSU tour of Audenreid and assisted Mike and Robert with Preliminary site assessments.
- Thursday was spent on sire evaluations with Jeff and Heather from E & S, as well as working on Avondale Hill later that night.
- Friday I was also out on more sire inspections with E & S, then came back to the office where I took two artists out to AMD impacted sites. Later that day I was in Scranton delivering AMD sludge to artists from the AFA Gallery in Scranton and picking up a letter of support from Nikki Moser to submit to the Pennsylvania Partners in the Arts grant.

Week of July 15, 2006

- On Monday I participated in a Stream-bank Cleanup with students from Wilkes University. Later in the day, I presented AMD pigment to Mike Molnar's art class at LCCC and told them what EPCAMR is working on with abandoned mine drainage and reclamation as well as resource recovery efforts to clean our streams and utilize the pigment in the art world.
- Tuesday morning was spent in Wilkes-Barre at the John Mc Glynn learning center where Robert, Valerie and I used interactive games to teach the children about AMD and its impacts in the area in which they live. After the Splash Program ended Robert and I went to Scranton to meet with Earl Lehman from the Arts Alive program. He and his students have agreed to participate in turning AMD into art and will display their pieces in a show held at the AFA Gallery in Scranton.
- On Wednesday, I was assisting our Watershed Coordinator Shawn Rybka in conducting Preliminary Site Assessments in the Back Mountain area. I also finished the flyer which will be used for the Rain Barrel Workshop held on August 12th at the LCD. These flyers as well as flyers for Avondale Hill beautification were passed out in Plymouth.
- Thursday I participated in the Splash program in Wilkes-Barre again and this day was spent painting with AMD and then handing out more Rain Barrel Workshop flyers throughout the valley.
- Friday was spent touring AMD impacted sites with local artist Sue hand and Plein Air Society painters throughout areas in the valley. We collected AMD samples in buckets that the artists could use and bake themselves for an abundant supply of pigment.

Week of July 22, 2006

- Monday was spent doing preliminary assessments with AC Posey and Shawn Rybka as well as delivering more pigment samples to LCCC artists and answering any questions they had about our upcoming gallery show at Arts YOUiverse.
- Tuesday morning was spent at the Splash program in Wilkes-Barre educating the youth about abandoned mine drainage and how it impacts them. I also made a trip to McAdoo with Valerie to collect AMD sludge that I could drop off to Sue Hand's Art Imagery and to Kath Godwin at Arts YOUiverse.
- Wednesday was spent baking AMD into pigment that could be distributed to artists and doing more assessments of the Back Mountain with Shawn Rybka the Watershed Specialist.
- Thursday I was in Wilkes-Barre for the Splash program where Leigh Ann helped me run a tie dye workshop with the neighborhood kids. We were still educating the participants about abandoned mine drainage, their watershed and pollution.
- Friday 7/21 I was off.

Week of July 29, 2006

- I was off all week, 7/24-7/28.